

Skyline Drumline Packet 2024

Purpose:

This packet is to serve as a 'one stop shop' for all of your Drumline information, including but not limited to rehearsals, help sessions, and drumline auditions. This packet will be available on the Skyline Band website, handed out to students in class, sent out as an email, as well as available in the band room.

Rehearsals/Help Sessions:

All rehearsals/help sessions will be for current Drumline members, 8th graders who will be attending Skyline the following school year, and any other interested students. Rehearsals will begin in February and the first round of auditions will take place mid April. During this time, every Drumline member will be working on fundamentals, stick control, rhythms, timing, and technique while using a drum pad. No instruments will be assigned or used during this time. Every student will be working on the same material during this time. Material is included in this packet.

Rehearsals from mid April to mid May (between the first and second round of auditions) will include students on their recommended instrument (bass, snare, cymbal, tenors). During this time, students will receive additional material based on their recommended instrument and will work with sectional coaches or the Drumline instructor on specific technique for this instrument. Students during this time are able to play more than one instrument and prepare an audition on more than one instrument (more on this in the Audition section). A calendar is included below with specific dates and times. Audition dates/times are tentative and serve to give students and families a general date in which we would like to hold auditions.

Once the second round of auditions are complete, rehearsals and sub-sectionals will commence through the Summer.

Attendance at each rehearsal/help session is strongly encouraged. Attendance at each rehearsal will be taken, and the more you attend, the more opportunities you will have to receive the training, teaching, and coaching from our staff. Each day the Drumline staff will be listening to the Drumline as a whole, as well as listening to individuals within the section, constantly giving feedback on improvement. There will be six rehearsals before our first audition. Students who miss a significant amount of these rehearsals/help sessions may need to be prepared to demonstrate proficiency on the material learned at those rehearsals for Mr. Smith and the Drumline instructor.

<u>March</u>	<u>April (continued)</u>
4 - 4:45-5:45pm	22 - 4:45-5:45pm (1st Round Auditions start at 5:15pm)
11 - 4:45-5:45pm	29 - 4:45-5:45pm
18 - 4:45-5:45pm	
	<u>May</u>
<u>April</u>	6 - 4:45-5:45pm
1 - 4:45-5:45pm	13 - 4:45-5:45pm
8 - 4:45-5:45pm	20 - 4:45-5:45pm
15 - 4:45-5:45pm	
	<u>June</u>
	3 - 4:45-7:00pm (2nd Round Auditions start at 5:15pm - set line 7pm)

Auditions:

First round of auditions will tentatively take place on April 22. During these auditions, each student will play the material that they have been learning at each rehearsal on a drumpad for the director and Drumline instructor as a blind audition. After auditions are over, all students will receive written feedback. This feedback will also inform the student of what instrument is recommended to them at that point. After this first round of auditions, students will receive specific exercises based on the recommended instrument given to them during their blind audition. If students want to audition on an instrument that was not recommended to them, they will also have a chance to receive material for that instrument and to prepare for the audition. Each student who does this will also need to be working on the material for their recommended instrument and be ready to audition if they do not make the instrument outside of their recommended choices.

During the month between the first round and second round of auditions, students will be practicing specific material for their recommended instruments on the instrument (no drum pad). If students are interested in auditioning for an instrument that was not recommended to them, they will also be working on the material during these rehearsals.

Second round of auditions will tentatively take place on June 3. All students will play their audition on the instrument they are auditioning for. During these auditions, we will begin listening to any student working on snare material first. After hearing all students interested on snare, we will then listen to all tenor drum auditions. For bass drum, we will listen to a short individual audition for each student first, and then will bring all students trying out for bass in at once to run splits. After this we will listen to any cymbal auditions. All students will audition for a placement within the Skyline Drumline. Once auditions are concluded, the line will be set by the band director and drumline instructor and announced to the students, including captain/sub-captain positions and auxiliary percussion section jobs.

Required Materials:

All students auditioning for drumline must have the following items with them at each help session/rehearsal: a drum pad, a pair of marching snare drum sticks, and this packet. We sometimes have extra sticks and drum pads that students can borrow, but these are in limited supply so it's best to make sure you have your own.

Recommended Drum Pads

- Evans Real Feel
- Vic Firth Heavy Hitter Slimpad
- Donner Drummer Practice Pad
- Offworld Invader V3

Recommended Drum Sticks

- Vic Firth - Corpsmaster MS5
- Vic Firth - Roger Carter
- Promark - Scott Johnson
- Promark - Jeff Ausdemore

Recommended Dealers

Steve Weiss Music - <https://www.steveweissmusic.com/>

Sweetwater - <https://www.sweetwater.com/shop/band-and-orchestra/marching-percussion/>

Amazon (make sure to check item description) - <https://www.amazon.com/>

Resources/Contact Us:

The exercises attached are the exercises that we will be working on in rehearsals and help sessions. This packet along with all exercises will be available on the Skyline Band Website under the Percussion page. If you have any questions about Drumline, please direct your questions to either Mr. Smith or Ben and we would be happy to answer any questions you may have.

Jason Smith Band Director smithja@a2schools.org

Ben Crockett Drumline Instructor bjccompositions@gmail.com

Skyline Drumline Website <http://skylinehsband.weebly.com/drumline.html>

Snare

Skyline Drumline Warmups 2024

1. 8-8-16

Traditional/Various

Musical notation for the first warmup, 8-8-16, in 4/4 time. It consists of four measures of eighth notes followed by a quarter rest. The notation includes stick directions: R-> and L->.

2. Double Triple Quadruple

Musical notation for the second warmup, Double Triple Quadruple, in 4/4 time. It consists of three lines of notation. The first line has four measures of eighth notes with accents and stick directions. The second line starts at measure 5 and has four measures of eighth notes with accents and stick directions. The third line starts at measure 9 and has four measures of eighth notes with accents and stick directions, ending with a quarter rest and a first ending bracket.

*all double stops
taps 3"
margs full vert*

3. Larry

Musical notation for the third warmup, Larry, in 4/4 time. It consists of four lines of notation. The first line has five measures of eighth notes with accents and a stick direction. The second line starts at measure 6 and has six measures of eighth notes with accents. The third line starts at measure 12 and has six measures of eighth notes with accents. The fourth line starts at measure 17 and has six measures of eighth notes with accents. The notation includes dynamic markings *ppp* and *fff* with hairpins.

Snare

4. Double Beat

Taps 3"
Accents Vert

R r r r r r r r r r R L l l l l l l l l l L R r r r r r r r r r r R R R L l l l l l l l l l L L L R r r r r r R r r r r

Taps 3"
Accents 8"
Marcatos Vert

6

L l l l l l l l l l l l B B R I R R I R R I R I R R I R R I R I R R I R I R R I R I R R I R I R R I

10

R B B r r l l r r l l R l l r r r l l l B B B B L R

5. Stick Control

r l r l r r l r l r l r l l

5

r l r l r r r r l l l l r l r l r l l

9

r l r l R l r L r L r L R l r l r r r l r r r l r l l l r l l l r r r r l l l l r r l l r r l l r

6. Flammed Timing and Tap Rolls

IR l r l IR l r l IR l r l IR l r l R l r l r r L r l r r L r l r r L r l r r L r l r r L r l

4

R L r l r l IR l r l IR l r l IR l r l IR l R L R I r l r r L r l r r L r l r r L r l r r L

8

R L R L r l r l R IR r L IR r L IR r L IR r L IR r L

12

IR r L IR r L IR

Snare

7. General Daniel

12/8

5

9

13

17

21

25

The musical score is written for a snare drum in 12/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 12/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and includes accents (>) over several notes. The third staff starts at measure 9 and has a boxed '9' above the first measure. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes accents (>) and a ^ symbol. The sixth staff starts at measure 25 and includes accents (>) and a ^ symbol. The piece concludes with a final note and a double bar line.