

M.S.U. RAH-RAH Side By Side Version

Flute 1

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



Hockey Cheer



Dudley Do-Right $\text{♩} = 100$



Flute

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
 Music by James Ferden

J=152

3 8 9 10

A B C D

Flute

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
 Music by James Ferden

J=152

3 8 9 10

A B C D

M.S.U. RAH-RAH Side By Side Version

Flute 2

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



A



B



C



D



Flute

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
 Music by James Ferden

J=152

3 8 9 10

A B C D

Flute

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
 Music by James Ferden

J=152

3 8 9 10

A B C D

M.S.U. RAH-RAH Side By Side Version

Clarinet 1

Edited By DAVID PETERS

Eat 'Em Up! a₂ ♩ = 132



11 Hockey Cheer



17 Dudley Do-Right ♩ = 100



Clarinet in B \flat 1**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

The sheet music consists of four staves of musical notation for a clarinet in B-flat. The tempo is marked as $\text{♩} = 152$. The first staff begins with a measure containing two measures of rest, followed by a measure starting with a quarter note. The second staff starts with a measure of eighth notes. The third staff starts with a measure of eighth notes. The fourth staff starts with a measure of eighth notes.

1. **A:** Measures 2-5. The melody consists of eighth-note patterns. Measure 2: Rest, then eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes. Measure 5: Eighth notes.

2. **B:** Measures 6-9. The melody consists of eighth-note patterns. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes. Measure 9: Eighth notes.

3. **C:** Measures 10-13. The melody consists of eighth-note patterns. Measure 10: Eighth notes. Measure 11: Eighth notes. Measure 12: Eighth notes. Measure 13: Eighth notes.

4. **D:** Measures 14-17. The melody consists of eighth-note patterns. Measure 14: Eighth notes. Measure 15: Eighth notes. Measure 16: Eighth notes. Measure 17: Eighth notes.

Clarinet in B \flat 1**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

The sheet music consists of four staves of musical notation for a clarinet in B-flat. The tempo is marked as $\text{♩} = 152$. The first staff begins with a measure containing two measures of rest, followed by a measure starting with a quarter note. The second staff starts with a measure of eighth notes. The third staff starts with a measure of eighth notes. The fourth staff starts with a measure of eighth notes.

1. **A:** Measures 2-5. The melody consists of eighth-note patterns. Measure 2: Rest, then eighth notes. Measure 3: Eighth notes. Measure 4: Eighth notes. Measure 5: Eighth notes.

2. **B:** Measures 6-9. The melody consists of eighth-note patterns. Measure 6: Eighth notes. Measure 7: Eighth notes. Measure 8: Eighth notes. Measure 9: Eighth notes.

3. **C:** Measures 10-13. The melody consists of eighth-note patterns. Measure 10: Eighth notes. Measure 11: Eighth notes. Measure 12: Eighth notes. Measure 13: Eighth notes.

4. **D:** Measures 14-17. The melody consists of eighth-note patterns. Measure 14: Eighth notes. Measure 15: Eighth notes. Measure 16: Eighth notes. Measure 17: Eighth notes.

M.S.U. RAH-RAH Side By Side Version

Clarinet 2

Edited By DAVID PETERS

Eat 'Em Up! a_2 $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



Clarinet in B \flat 2**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$J=152$

The musical score consists of four staves of music for clarinet. Staff 1 (measures 1-9) starts with a rest followed by a rhythmic pattern. Staff 2 (measures 10-18) continues the pattern. Staff 3 (measures 19-27) shows a more complex sequence with eighth-note patterns. Staff 4 (measures 28-36) concludes the section with a final rhythmic pattern. Measure numbers 2, 10, 19, and 29 are indicated above the staves. Boxed letters A, B, C, and D are placed above specific measures to identify sections of the melody.

Clarinet in B \flat 2**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$J=152$

This section of the sheet music is identical to the first, consisting of four staves of music for clarinet. It includes measure numbers 2, 10, 19, and 29, and boxed letters A, B, C, and D marking specific melodic segments.

M.S.U. RAH-RAH Side By Side Version

Clarinet 3

Edited By DAVID PETERS

Eat 'Em Up! a₂ ♩ = 132



11 Hockey Cheer



17 Dudley Do-Right ♩ = 100



Clarinet in B \flat 3**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$J=152$

The musical score consists of four staves of music for Clarinet in B-flat 3. Staff A starts at measure 1. Staff B starts at measure 10. Staff C starts at measure 19. Staff D starts at measure 29. The music includes various notes, rests, and dynamic markings like '>' and '>>'.

Clarinet in B \flat 3**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$J=152$

The musical score consists of four staves of music for Clarinet in B-flat 3. Staff A starts at measure 1. Staff B starts at measure 10. Staff C starts at measure 19. Staff D starts at measure 29. The music includes various notes, rests, and dynamic markings like '>' and '>>'.

M.S.U. RAH-RAH Side By Side Version

E♭ Alto Sax.

Edited By DAVID PETERS

Eat 'Em Up! ♩ = 132

A musical score page showing two measures of music for orchestra. The key signature is A major (no sharps or flats). Measure 1 starts with a rest followed by a melodic line in the upper strings. Measure 2 begins with a forte dynamic in the brass section. The page number '10' is at the top right, and the measure numbers '1' and '2' are centered above each measure.

11 Hockey Cheer

A musical score page showing measures 1 through 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The music consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 show a repeating pattern of eighth-note pairs. Measure 4 concludes with a half note.

17 Dudley Do-Right $\downarrow = 100$

A

35

C

f

A musical score for piano, showing a single staff of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure begins with a quarter note followed by a series of eighth notes and sixteenth notes. There are several grace marks (short vertical strokes) placed above the notes. The music continues with a series of eighth and sixteenth notes, followed by a measure ending with a fermata over the last note.

Alto Sax.

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

Alto Sax.

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

B♭ Tenor Sax.

Edited By DAVID PETERS

Eat 'Em Up! ♩ = 132



11 Hockey Cheer



17 Dudley Do-Right ♩ = 100



Skyline's Fight Song

Tenor Sax.

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

A

B

C

D

Tenor Sax.

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

Baritone Saxophone

Edited By DAVID PETERS

Eat 'Em Up! ↘ = 132

4

11 Hockey Cheer

Dudley Do-Right \bullet = 100

A

25

1

2

35

C

45

D

52

Lvt Lhr Up. 4 132

4

11 Hockey Cheer

17 Dudley Do-Right $\text{♩} = 100$

25

35

45

52

A

B

C

D

2

Baritone Sax.

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

The musical score consists of four staves of music for Baritone Saxophone. Staff A starts with a treble clef, a key signature of one sharp, and a common time signature. Staff B starts with a treble clef, a key signature of one sharp, and a common time signature. Staff C starts with a treble clef, a key signature of one sharp, and a common time signature. Staff D starts with a treble clef, a key signature of one sharp, and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 29 are indicated above the staves.

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Baritone Sax.

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

The musical score consists of four staves of music for Baritone Saxophone, identical to the first version. Staff A starts with a treble clef, a key signature of one sharp, and a common time signature. Staff B starts with a treble clef, a key signature of one sharp, and a common time signature. Staff C starts with a treble clef, a key signature of one sharp, and a common time signature. Staff D starts with a treble clef, a key signature of one sharp, and a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 through 29 are indicated above the staves.

M.S.U. RAH-RAH Side By Side Version

Trumpet 1

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



25 [1.] [2.]
 B



35 C



45 D



52



Trumpet in B \flat 1**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

2

A

B

C

19

D

29

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Trumpet in B \flat 1**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

2

A

B

C

19

D

29

M.S.U. RAH-RAH Side By Side Version

Trumpet 2

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



25 [1.] [2.] mf



45 ff fff f



52



Trumpet in B \flat 2**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Feren

$\text{♩} = 152$

2

A

B

C

D

10

19

29

Trumpet in B \flat 2**Skyline's Fight Song**

Words by Jennifer Garcia & Fischer Meono
Music by James Feren

$\text{♩} = 152$

2

A

B

C

D

10

19

29

M.S.U. RAH-RAH Side By Side Version

Trumpet 3

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



Trumpet in B \flat 3

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

A

B

C

D

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Trumpet in B \flat 3

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

$\text{♩} = 152$

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

F Horn

Edited By DAVID PETERS

Eat 'Em Up! ♩ = 132

A musical score page showing two staves of music for orchestra. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a rest followed by a dynamic instruction 'p' (piano). The bass staff has a sustained note. Measure 12 begins with a dynamic 'f' (fortissimo). The bass staff has a sustained note. Measures 11 and 12 end with a repeat sign and a '2' above it, indicating the start of the second ending.

11 Hockey Cheer

A musical score page showing measures 1 through 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns, primarily eighth-note pairs followed by a dotted half note. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Dudley Do-Right $\downarrow = 100$

25

35

45

45

D

ff fff f

52

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 11 begins with a half note in the bass staff, followed by eighth-note pairs in the treble staff, and concludes with a single eighth note.

Horn in F

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

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Horn in F

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

Trombone 1

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



Dudley Do-Right



2

Trombone 1

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

Trombone 1

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

M.S.U. RAH-RAH Side By Side Version

Trombone 2

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



Trombone 2

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

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Trombone 2

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

Trombone 3

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right



25



35



45



52



Trombone 2

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

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Trombone 2

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

Baritone

Edited By DAVID PETERS

Eat 'Em Up! • = 132

10

4

11 Hockey Cheer

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). The first measure starts with a bass clef, followed by a dotted half note, eighth notes, a sixteenth note, and a dotted half note. The second measure starts with a bass clef, followed by a sixteenth note, eighth notes, a sixteenth note, and a dotted half note. The music consists of eighth-note patterns with occasional sixteenth-note grace notes.

Dudley Do-Right = 100

A

A musical score for bassoon, page 10. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four flats, and a tempo marking of $\frac{1}{4}$ note = 120. It contains measures 11 through 13. Measure 11 has a bass clef, a key signature of four flats, and a tempo marking of $\frac{1}{4}$ note = 120. Measures 12 and 13 begin with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. Measure 12 consists of six eighth-note groups, each starting with a bass clef and a key signature of one flat. Measure 13 consists of six eighth-note groups, each starting with a bass clef and a key signature of one flat. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. It contains measures 14 through 16. Measures 14 and 15 begin with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. Measure 16 begins with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$ note = 120. The score includes dynamic markings such as ff (fortissimo) and p (pianissimo), and slurs indicating connected notes.

25

35

35

C

45

Musical score for page 45, section D. The score consists of two staves. The top staff is for the bassoon, starting with a dynamic of *p*. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff is for the strings, starting with a dynamic of *fff*. It consists of sustained notes with vertical stems. The section concludes with a dynamic of *f*.

52

A musical score for bassoon, page 52, showing measures 1 through 10. The score consists of ten staves of music, each with a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure 10 concludes with a fermata over the bassoon's note.

Baritone BC

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

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Ann Arbor Public Schools

Baritone BC

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

A

B

C

D

M.S.U. RAH-RAH Side By Side Version

Tuba

Edited By DAVID PETERS

Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



25

[1.] [2.]



35

C



45

D



52



2

Tuba

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

Tuba

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

M.S.U. RAH-RAH Side By Side Version

Snare Drum

Edited By DAVID PETERS

Eat 'Em Up! ♩ = 132

4

11 Hockey Cheer

17 solo (2nd time) Dudley Do-Right ♩ = 100

A

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff uses a common time signature (indicated by 'C') and a treble clef. The bottom staff uses a 6/8 time signature (indicated by '6/8') and a bass clef. The music features eighth-note patterns, with some notes having stems pointing up and others down. Measure 1 starts with a dotted half note followed by a sixteenth-note rest. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a similar pattern with a slight variation. Measures 7-10 continue the rhythmic pattern established earlier.

25

1

3

B

The image shows two staves of musical notation for a piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble. The music concludes with a final measure ending with a half note in the bass.

35

C

45

D

A musical score page showing measures 1 through 5. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. The bottom staff uses a bass clef, also in common time and one sharp. It features eighth-note patterns with slurs and grace notes. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note figures. Measure 5 concludes with a half note followed by a fermata.

52

Snare Drum

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

1 10 19 29

A B C

Snare Drum

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

1 10 19 29

A B C

D

M.S.U. RAH-RAH Side By Side Version

Tenor Drums

Edited By DAVID PETERS

Eat 'Em Up! ♪ = 132

The sheet music for 'Em Up!' shows a continuous drum pattern across four measures. The pattern includes various strokes like 'r', 'rl', 'rlr', 'rlrl', and 'RLR', along with rests indicated by vertical dashes. The tempo is marked as 132 BPM.

11 Hockey Cheer

A musical score for a single melodic line. It consists of two staves of five-line staff paper. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music is composed of sixteenth-note patterns. Below the notes, the lyrics "I r I R l l r r L r l r I" are written, corresponding to the notes. The score is on page 12 of a document.

17 Dudley Do-Right • = 100

A

25

35

45

52

'Em Up! = 132

11 Hockey Cheer

17 Dudley Do-Right = 100

25

35

45

52

A

B

C

D

Quad Toms

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

The sheet music consists of four staves of 16th-note patterns. Staff 1 (measures 1-9) starts with a 4-beat pattern labeled 'A'. Staff 2 (measures 10-18) starts with a 4-beat pattern labeled 'B'. Staff 3 (measures 19-27) starts with a 4-beat pattern labeled 'C'. Staff 4 (measures 28-36) starts with a 4-beat pattern labeled 'D'. Measures 19-27 are identical to staff 3. Measures 28-36 are identical to staff 4. Measure numbers 10, 19, and 29 are indicated above the staves.

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Quad Toms

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

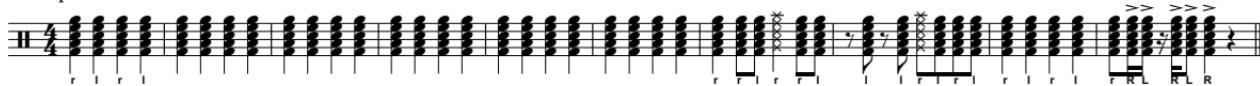
The sheet music consists of four staves of 16th-note patterns. Staff 1 (measures 1-9) starts with a 4-beat pattern labeled 'A'. Staff 2 (measures 10-18) starts with a 4-beat pattern labeled 'B'. Staff 3 (measures 19-27) starts with a 4-beat pattern labeled 'C'. Staff 4 (measures 28-36) starts with a 4-beat pattern labeled 'D'. Measures 19-27 are identical to staff 3. Measures 28-36 are identical to staff 4. Measure numbers 10, 19, and 29 are indicated above the staves.

M.S.U. RAH-RAH Side By Side Version

Bass Drum

Edited By DAVID PETERS

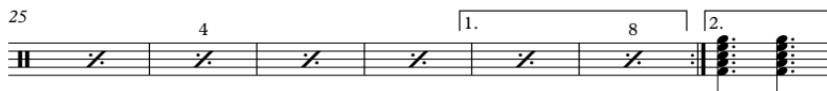
Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



Bass Drums

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

2

A

B

C

19

D

29

3

Bass Drums

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

J=152

2

A

B

C

19

D

29

3

M.S.U. RAH-RAH Side By Side Version

Cymbals

Edited By DAVID PETERS

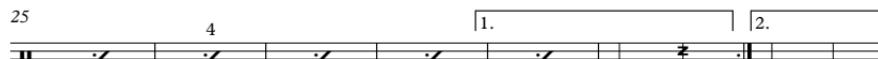
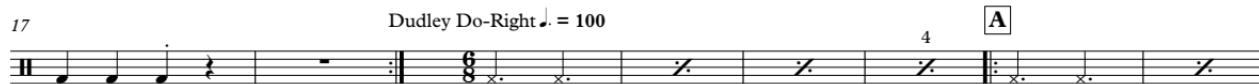
Eat 'Em Up! $\text{♩} = 132$



11 Hockey Cheer



17 Dudley Do-Right $\text{♩} = 100$



Cymbals

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

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Skyline High School
Ann Arbor Public Schools

Cymbals

Skyline's Fight Song

Words by Jennifer Garcia & Fischer Meono
Music by James Ferden

A handwritten musical score consisting of four staves of music. The first staff starts at measure 1, tempo 152 BPM, in common time (2/4), with a key signature of one sharp (F#). It features a continuous eighth-note melody. Measure 2 begins with a repeat sign. Measures 3 through 10 are labeled 'A' and show a repeating pattern of eighth notes. Measures 11 through 19 are labeled 'B' and also show a repeating pattern. Measures 20 through 29 are labeled 'C' and feature a more complex pattern with sixteenth-note grace notes. Measures 30 through 39 are labeled 'D' and conclude the piece with a final melodic line.

M.S.U. RAH-RAH Side By Side Version

Edited By DAVID PETERS

Eat 'Em Up! ♩ = 132

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Clarinet 3
E♭ Alto Sax.
B♭ Tenor Sax.
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
F Horn
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Glockenspiel

Hockey Cheer

Snare Drum
Tenor Drums
Bass Drum
Cymbals

4

♩ = 132

Dudley Do-Right

J. = 100

A

B

solo (2nd time)

J. = 100

A

B

The image shows two staves of a musical score. The top staff, labeled 'C', begins with a dynamic of f and continues with ff , fff , and f . The bottom staff, labeled 'D', begins with f and continues with ff , fff , and f . Both staves feature various woodwind and brass instruments, including Flute, Piccolo, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, First Trombone, Second and Third Trombone, Horn, Trombone, Bass Trombone, and Tuba. The score is written in 3/4 time and includes a key signature of one flat.

The musical score shows four staves: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbals). The S.D. and T.D. parts consist of sixteenth-note patterns with various dynamics (e.g., >, ^, x, =) and grace notes. The B.D. part features sustained notes with 'r' (ride) and 'l' (�) markings. The Cym. part includes rests and sustained notes. Measure 11 starts with a forte dynamic in the S.D. and T.D. parts. Measures 12-13 show a rhythmic pattern of eighth-note pairs in the S.D. and T.D. parts. Measure 14 begins with a dynamic change in the S.D. and T.D. parts. Measure 15 concludes with a dynamic change in all parts.